

# Volare

The Gypsy Queens

♩ = 80 Freely

Pen - so che un sog - no così non ri - tor - ni mai più

The vocal line is in 4/4 time and consists of four measures. Each measure contains a triplet of eighth notes. The notes are: G4, A4, B4; C5, B4, A4; G4, F4, E4; and D4. The final note is a half note.

Freely

*mp*

The piano accompaniment is in 4/4 time and consists of four measures. The right hand plays a series of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4. The left hand plays a series of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4. The final measure has a whole note chord.

5

Mi di - pin - ge - vo le mani e la fac - cia di blu

The vocal line is in 4/4 time and consists of four measures. Each measure contains a triplet of eighth notes. The notes are: G4, A4, B4; C5, B4, A4; G4, F4, E4; and D4. The final note is a half note.

The piano accompaniment is in 4/4 time and consists of four measures. The right hand plays a series of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4. The left hand plays a series of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4. The final measure has a whole note chord.

9

Poi d'im - prov - viso ve - ni - vo dal ven - to ra - pi - to

The vocal line is in 4/4 time and consists of four measures. Each measure contains a triplet of eighth notes. The notes are: G4, A4, B4; C5, B4, A4; G4, F4, E4; and D4. The final note is a half note.

The piano accompaniment is in 4/4 time and consists of four measures. The right hand plays a series of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4. The left hand plays a series of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4. The final measure has a whole note chord.