

Faded love

Piano&Vocal

Leony/
note-store.com

♩ = 132

First system of musical notation (measures 1-3). It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a steady eighth-note melody in the right hand and a bass line with quarter notes in the left hand. The tempo is marked as quarter note = 132.

You left your ug - ly swea-ter, so that I can't for-get ya I'm so fed up when you're a -

mp

Second system of musical notation (measures 4-6). The vocal line continues with lyrics. The piano accompaniment maintains the same rhythmic pattern.

4
round, 'round, 'round, 'round And when I'm feel-ing bet-ter, you al-ways find a way to

Third system of musical notation (measures 7-8). The vocal line continues with lyrics. The piano accompaniment continues with the same rhythmic pattern.

7
Get in my head and bring me down, down, down I tried_

Fourth system of musical notation (measures 9-12). The vocal line concludes with lyrics. The piano accompaniment features a dynamic change to piano (*p*) and includes a fermata over the final chord.

9
_ and tried_ and tried, but I can't let go So come, set me free,

p