

# El Diablo

Piano&Vocal

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♩ = 114

I fell in love, I fell in love\_\_\_ I gave my heart to el di-a - blo,\_\_\_ el di-a - blo\_\_\_\_\_

*p*

*Ped.*                      \**Ped.*                      \**Ped.*                      \**simile*

Detailed description: This system contains the first four measures of the piece. The vocal line is in 4/4 time, starting with a quarter rest followed by eighth notes. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Pedal markings are placed below the piano part for the first, second, and third measures, with a 'simile' marking for the fourth measure.

5

I gave it up,\_\_\_ I gave it up\_\_\_ Be-cause he tells me I'm his an - gel,\_\_\_ I'm his an

Detailed description: This system contains measures 5 through 7. The vocal line continues with eighth notes and rests. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. There are no explicit markings in this system.

8

- gel\_\_\_\_\_ To - night we gon-na burn in a par - ty We wild as fi-re that's on the loose

*p*

*8<sup>vb</sup>*

Detailed description: This system contains measures 8 through 10. Measure 8 features a triplet of eighth notes in the vocal line. Measure 9 has a piano (*p*) marking. Measure 10 includes an 8va marking in the piano part. The piano accompaniment continues with the established rhythmic and harmonic patterns.