

Friday

Piano&Vocal

Riton, Nightcrawlers, Mufasa, Hypeman/
note-store.com

♩ = 123

Mufasa. Hmm? You know we finally here, right? Where are we? It's Fri - day then

mp

This system shows the first two measures of the piece. The vocal line begins with the lyrics 'Mufasa. Hmm? You know we finally here, right? Where are we? It's Fri - day then'. The piano accompaniment is in 4/4 time, marked *mp* (mezzo-piano).

3
Then Satur-day, Sun-day, what? It's Fri - day a - gain Then Sa-tur-day, Sun-day,

mp

Ped. * *Ped.* * *Ped.* * *Ped.* *

This system contains measures 3 and 4. The vocal line continues with 'Then Satur-day, Sun-day, what? It's Fri - day a - gain Then Sa-tur-day, Sun-day,'. The piano accompaniment features a rhythmic pattern of eighth notes. Pedal markings are present: *Ped.*, * *Ped.*, * *Ped.*, * *Ped.*, and *.

6
what? It's Fri - day a - gain It's Sa - tur - day, Sun - day,

Ped. * *Ped.* * *simile*

This system contains measures 5 and 6. The vocal line continues with 'what? It's Fri - day a - gain It's Sa - tur - day, Sun - day,'. The piano accompaniment continues with the eighth-note pattern. Pedal markings are *Ped.*, * *Ped.*, and * *simile*.

8
what? (Learn - their lives a - gain) It's Fri - day a - gain Then Sa - tur - day, Sun - day,

f

8vb

This system contains measures 7 and 8. The vocal line continues with 'what? (Learn - their lives a - gain) It's Fri - day a - gain Then Sa - tur - day, Sun - day,'. The piano accompaniment features a dynamic change to *f* (forte) and includes an *8vb* (octave down) marking for the bass line.