

Ich halt die Luft an

Piano&Vocal

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note-store.com

♩ = 106

Piano introduction for the first system, measures 1-3. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand plays chords and single notes, while the left hand plays a rhythmic eighth-note pattern.

4

Ir-gend - wo in Ka-na-da Macht ein Schmet-ter - ling nur ein-'n Flü-gel

Vocal line and piano accompaniment for measures 4-6. The vocal line starts at measure 4 with a rest, then enters with the lyrics. A triplet of eighth notes is marked above the vocal line in measure 5. The piano accompaniment continues with the same rhythmic pattern.

7

- schlag Ein paar Stun-den spä - ter dann_ Jagt mich

Ped. *Ped. * Ped. *Ped. *Ped. * Ped. *Ped. *Ped. * Ped. *

Vocal line and piano accompaniment for measures 7-9. The vocal line continues with the lyrics. The piano accompaniment features a series of eighth-note patterns. Pedal markings are indicated below the piano part.

10

hier bei uns ein Sturm-tief durch den Tag

Ped. *Ped. * Ped. *Ped. *Ped. * Ped. * simile

Vocal line and piano accompaniment for measures 10-12. The vocal line concludes with the lyrics. The piano accompaniment continues with eighth-note patterns. Pedal markings and a 'simile' instruction are present at the end.