

# Durch den Sturm

Piano&Vocal

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♩ = 75

mp mf

Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*

Detailed description: This block shows the first three measures of the piano introduction. The music is in 4/4 time with a key signature of one flat (B-flat). The right hand plays chords, and the left hand plays a steady eighth-note accompaniment. Dynamic markings are *mp* and *mf*. Pedal markings are indicated below the staff.

4

p mf

Ped. \*Ped. \*Ped. \*Ped. \*

Ei - si - ger Wind,

Detailed description: This block covers measures 4 to 6. The piano accompaniment continues with *p* and *mf* dynamics. The vocal line enters in measure 4 with a triplet of eighth notes. Pedal markings are shown below the piano staff.

7

p

Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*

der uns be-glei-tet\_ schon seit Wo - chen Doch ich hal-te mein Wort Ver-spro-chen ist ver-spro-

Detailed description: This block covers measures 7 to 9. The piano accompaniment features chords and a steady eighth-note line. The vocal line has triplet markings. Dynamics include *p*. Pedal markings are shown below the piano staff.

10

Ped. \* simile

- chen Im mer berg-auf\_ Hab' kaum noch Luft um was zu sa - gen Wie-der ber-gab

Detailed description: This block covers measures 10 to 12. The piano accompaniment continues with chords and eighth notes. The vocal line continues with lyrics. Dynamics include *p* and *simile*. Pedal markings are shown below the piano staff.