

My Head & My Heart

Piano&Vocal

Ava Max/
note-store.com

♩ = 116

mp

Ped. * Ped. * Ped. * Ped. *

The piano introduction consists of two systems of music. Each system has a treble and bass clef staff. The first system is marked *mp* and features a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble. The second system continues this pattern. Below the bass staff, there are five 'Ped.' markings, each preceded by an asterisk, indicating pedaling points.

3

Ba - by, now and then... I think a - bout me now and

mp

simile

This system begins with a vocal line on a treble clef staff, starting at measure 3. The lyrics are 'Ba - by, now and then...' followed by a melisma and then 'I think a - bout me now and'. The piano accompaniment continues with the same eighth-note pattern in both hands. The piano part is marked *mp* and *simile*.

5

who I could have been... And then I pic - ture all the

This system continues the vocal line starting at measure 5. The lyrics are 'who I could have been...' followed by a melisma and then 'And then I pic - ture all the'. The piano accompaniment remains consistent with the previous systems.

7

per - fect that we lived... 'Til I cut the strings on your

This system continues the vocal line starting at measure 7. The lyrics are 'per - fect that we lived...' followed by a melisma and then ''Til I cut the strings on your'. The piano accompaniment remains consistent with the previous systems.