

My Head & My Heart

Piano&Vocal

Ava Max/
note-store.com

♩ = 116

mp

Ped. * Ped. * Ped. * Ped. *

The piano introduction consists of two systems of music. Each system has a treble and bass clef staff. The treble staff contains a melody of eighth notes, and the bass staff contains a simple accompaniment of quarter notes. The first system is marked with a piano dynamic (mp) and includes five pedal markings: 'Ped.' followed by an asterisk, then 'Ped.', then an asterisk, then 'Ped.', then an asterisk, and finally 'Ped.'.

3

Ba - by, now and then... I think a - bout me now and

mp

simile

The first vocal line starts at measure 3. The vocal line is written in a treble clef with lyrics underneath. The piano accompaniment continues in the treble and bass clefs. The dynamic is marked mp, and the instruction simile is present below the piano part.

5

who I could have been... And then I pic - ture all the

The second vocal line starts at measure 5. The vocal line is written in a treble clef with lyrics underneath. The piano accompaniment continues in the treble and bass clefs.

7

per - fect that we lived... 'Til I cut the strings on your

The third vocal line starts at measure 7. The vocal line is written in a treble clef with lyrics underneath. The piano accompaniment continues in the treble and bass clefs.