

My Head & My Heart

Piano&Vocal

Ava Max/
note-store.com

♩ = 116

mp

Ped. * Ped. * Ped. * Ped. *

The piano introduction consists of two systems of music. Each system has a treble and bass clef staff. The music is in 4/4 time and features a steady eighth-note accompaniment in the bass and a melody in the treble. The first system ends with a double bar line. The second system also ends with a double bar line. Below the bass staff, there are five 'Ped.' markings, each preceded by an asterisk, indicating pedaling points.

3

Ba - by, now and then... I think a - bout me now and

mp

simile

The first vocal line starts at measure 3. The vocal line is in the treble clef. The piano accompaniment continues in the treble and bass clefs. The piano part is marked 'mp' and 'simile'. The lyrics are 'Ba - by, now and then...' followed by a breath mark and 'I think a - bout me now and'.

5

who I could have been... And then I pic - ture all the

The second vocal line starts at measure 5. The vocal line is in the treble clef. The piano accompaniment continues in the treble and bass clefs. The lyrics are 'who I could have been...' followed by a breath mark and 'And then I pic - ture all the'.

7

per - fect that we lived... 'Til I cut the strings on your

The third vocal line starts at measure 7. The vocal line is in the treble clef. The piano accompaniment continues in the treble and bass clefs. The lyrics are 'per - fect that we lived...' followed by a breath mark and ''Til I cut the strings on your'.