

# Following the Sun

Piano&Vocal

SUPER-Hi, NEEKA/  
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♩ = 127

The piano introduction consists of four measures in 4/4 time. The right hand plays a series of chords: F#m, C#m, G#m, and D#m. The left hand plays a simple bass line with notes F#, C#, G#, and D#.

*p*  
Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \* simile

5

May - be I don't wan - na know The way\_\_ home Ta - king on a jour - ney, I've got

The piano accompaniment continues with the same chord progression as the introduction. The vocal line starts with a half note 'May' and a quarter note 'be' in measure 5, followed by a quarter rest and a half note 'I' in measure 6. The melody continues through measure 7.

8

pla - ces to go Wan - na chase a mi - ra - cle? It's pos - si - ble,

The piano accompaniment continues with the same chord progression. The vocal line starts with a quarter note 'pla' and a quarter note 'ces' in measure 8, followed by a quarter rest and a half note 'I' in measure 9. The melody continues through measure 10.

11

You just got - ta o - pen the door Dar - ling it's cold\_\_

The piano accompaniment continues with the same chord progression. The vocal line starts with a quarter note 'You' and a quarter note 'just' in measure 11, followed by a quarter rest and a half note 'I' in measure 12. The melody continues through measure 13.