

Moving On

Asking Alexandria

♩ = 68

The musical score is written in 4/4 time with a key signature of three flats (B-flat major/D-flat minor). It consists of four systems of piano and vocal staves. The piano part features a rhythmic accompaniment with chords and moving lines. The vocal part includes lyrics with syllables underlined. Dynamics include *f* (forte) and *p* (piano). A 'with pedal' instruction is present in the first system. A repeat sign is used at the beginning of the vocal line in the third system.

f

with pedal

3

5

1. A boy_ of an - guish, now he's a man of so - ul_

2. He wan - ted to change the wo - rld, to make it al worth - whi - le_

p

7

Tra - ded in his mi - se - ry_ for the lo - nely life_ of the ro - a - d

So he put his pen to_ pa - per_ and poured eve - ry - thing in - si - de_