

Homesick

Piano&Vocal

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♩ = 112

The piano introduction consists of two systems. The first system features a treble clef with a 4/4 time signature and a key signature of two flats (B-flat and E-flat). It contains two measures of chords: a whole chord of F major (F, A, C) and a whole chord of B-flat major (B-flat, D, F). The bass clef part has two measures of whole notes: F and B-flat. The second system continues with a treble clef and a key signature of two flats. It contains two measures of chords: a whole chord of F major (F, A, C) and a whole chord of B-flat major (B-flat, D, F). The bass clef part has two measures of whole notes: F and B-flat. Dynamics include *pp* for the first system and *p* for the second system.

Ped.

* *Ped.*

*

5

The vocal line starts at measure 5 with a 7/8 time signature. The lyrics are: "You say you broke down in - to a mil - lion pie - ces Wal - king our home - town,". The piano accompaniment continues with a bass clef and a key signature of two flats. It features a steady eighth-note accompaniment in the right hand and a bass line with whole notes in the left hand. Dynamics include *p* for the piano part.

Ped.

* *Ped.*

8

The vocal line continues at measure 8 with a 7/8 time signature. The lyrics are: "those emp - ty pla - ces Streets that - we - used to play,". The piano accompaniment continues with a bass clef and a key signature of two flats. It features a steady eighth-note accompaniment in the right hand and a bass line with whole notes in the left hand.

* *simile*

10

The vocal line continues at measure 10 with a 7/8 time signature. The lyrics are: "be - fore we both moved a - way, one - day". The piano accompaniment continues with a bass clef and a key signature of two flats. It features a steady eighth-note accompaniment in the right hand and a bass line with whole notes in the left hand.