

Trying To Reason With Hurricane Season

Piano & Vocal

Kenny Chesney, Jimmy Buffett/
note-store.com

♩ = 122

The piano introduction consists of four measures in 4/4 time, key of D major. The melody is in the right hand, and the bass line is in the left hand. The first measure is marked *mp*. The dynamics for the four measures are: *Ped.*, **Ped.*, **Ped.*, and **simile*.

5

Squalls out on the Gulf Stream Big storm's co-min'

The vocal line starts at measure 5. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The dynamic is *mp*.

8

soon I passed out in my ham-mock

The vocal line continues at measure 8. The piano accompaniment maintains the same rhythmic pattern. The dynamic is *mp*.

11

God I slept 'til way past noon

The vocal line continues at measure 11. The piano accompaniment continues with the same rhythmic pattern. The dynamic is *mp*.