

I Could Get Used To This

Guitar TAB

Becky Hill, WEISS/
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♩ = 117

Musical notation for measures 1-4. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and sixteenth notes. The guitar TAB below shows fingerings for the Treble (T), Middle (M), and Bass (B) staves.

T	7	10	10	7	3	3	5	5	8	7	7	10	10	7	7
M	0	10	10	7	3	4	5	5	0	10	10	7	9	9	9
B	7	7	9	9	5	7	7	7	7	7	7	9	9	10	8

Musical notation for measures 5-8. The notation includes a repeat sign at the beginning of measure 5. The guitar TAB continues with fingerings for the Treble, Middle, and Bass staves.

T	3	0	3	3	0	0	0	3	1	4	2	0	2	2	4	3	0	3	2	0	0	0	3	0	0	3	3	0	0
M	2	4	4	4	5	4	2	0	2	2	4	2	0	2	2	0	2	2	2	0	2	2	0	2	2	2	4	4	4
B	5	5	0	0	5	0	0	0	0	0	0	3	2	2	0	2	2	2	0	2	2	0	3	2	2	2	4	4	4

Musical notation for measures 9-14. The notation continues with a treble clef and a key signature of one sharp. The guitar TAB shows fingerings for the Treble, Middle, and Bass staves.

T	3	0	3	2	0	0	0	0	2	2	0	3	0	0	0	0	0	0	2	2	0	3	0	0	0	0	0	0	0
M	5	4	1	0	2	4	2	0	2	2	4	0	2	2	0	0	2	2	2	0	0	2	4	2	2	0	2	0	0
B	5	0	0	0	0	0	2	0	0	0	2	2	0	0	0	0	0	0	0	0	0	3	2	2	0	4	4	3	3

Musical notation for measures 15-19. The notation continues with a treble clef and a key signature of one sharp. The guitar TAB shows fingerings for the Treble, Middle, and Bass staves.

T	0	2	2	3	0	0	0	2	2	0	3	0	0	0	2	2	0	0	2	2	0	0	2	2	0	0	2	2	
M	0	2	4	2	2	0	0	0	2	2	0	2	4	2	2	0	0	2	0	0	0	4	4	2	0	0	2	4	2
B	0	0	0	0	5	0	2	3	3	0	2	4	2	2	0	0	2	4	3	3	2	2	3	3	2	0	0	4	2

Musical notation for measures 20-23. The notation includes a repeat sign at the beginning of measure 20. The guitar TAB shows fingerings for the Treble, Middle, and Bass staves.

T	0	0	3	3	3	0	0	0	2	3	3	3	0	0	1	1	1	1	0	0	3	3	2	2	0	0	0	0	0
M	0	0	0	0	0	0	0	2	3	3	3	0	0	0	0	0	0	0	0	0	0	3	3	2	2	0	0	0	2
B	0	0	0	0	0	0	0	0	0	2	2	2	2	2	3	3	3	3	0	0	0	0	0	0	0	0	0	2	2

P.M.-----|