

# I Could Get Used To This

Guitar TAB

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note-store.com

♩ = 117

Musical notation for measures 1-4. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The guitar TAB below shows fingerings for the Treble (T), Alto (A), and Bass (B) staves.

T	7	10	10	7	3	3	5	5	8	7	7	10	10	7	7
A	0	10	10	7	3	4	5	5	0	10	10	7	9	9	9
B	7	7	7	7	5	7	7	7	7	7	7	9	9	10	8

Musical notation for measures 5-8. The notation includes a repeat sign at the beginning of measure 5. The guitar TAB continues with fingerings for the Treble, Alto, and Bass staves.

T	3	5	0	3	3	0	0	0	3	1	4	2	0	2	2	4	3	0	3	2	0	0	3	5	0	0	3	3	0	0	
A	0	0	0	0	0	0	0	0	5	4	2	0	2	2	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	4	4	4	4	4	4	4	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation for measures 9-14. The notation continues with a treble clef and a key signature of one sharp. The guitar TAB shows fingerings for the Treble, Alto, and Bass staves.

T	3	4	1	0	2	4	3	0	3	2	0	0	0	2	2	0	0	2	2	0	0	2	2	0	3	0	0	0	0	0	
A	5	4	0	0	2	4	5	4	2	0	2	2	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation for measures 15-19. The notation continues with a treble clef and a key signature of one sharp. The guitar TAB shows fingerings for the Treble, Alto, and Bass staves.

T	0	2	2	3	0	0	0	2	2	0	3	0	0	0	2	2	0	0	2	2	0	0	0	0	0	2	2	0	0	0	
A	0	2	4	2	2	0	0	0	0	0	0	2	4	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	2	3	3	0	2	4	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation for measures 20-23. The notation begins with a double bar line and a repeat sign. The guitar TAB shows fingerings for the Treble, Alto, and Bass staves.

T	0	0	3	3	3	0	0	0	3	3	3	0	0	1	1	1	1	0	0	3	3	2	2	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

P.M.-----|