

Bensonhurst blues

Guitar TAB

Oscar Benton/
note-store.com

♩ = 112 Capo. fret 1

Musical notation for measures 1-4. The score is in 4/4 time with a key signature of three flats (B-flat major). The guitar part features a steady bass line with chords and triplets in the upper register.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	2	2	2	2	0	0	0	0	2	2	2

Musical notation for measures 5-8. Measure 5 begins with a double bar line and a repeat sign. The guitar part continues with triplets and a moving bass line.

T	.	5	5	5	8	5	5	3	3	1	0	3			
A	.	5	5	5	9	5	5	4	4	2	1	4			
B	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0

Musical notation for measures 9-12. The guitar part features a complex rhythmic pattern with triplets and a moving bass line.

T			3	3	3	3	3	3	5	5	3	3	1		
A			4	4	4	4	4	4	4	5	5	4	4	2	
B	2	2	2	2	2	2	2	2	0	2	0	2	0	0	0
B	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0

Musical notation for measures 13-16. The guitar part continues with triplets and a moving bass line.

T		1	1	0	1	1	1	1	0	3	1	3	1	0	
A		3	3	1	3	3	3	3	2	4	1	4	2	1	
B	0	0	1	2	2	4	0	0	0	0	0	0	2	0	0
B	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0

Musical notation for measures 17-20. The guitar part concludes with triplets and a moving bass line. The text "To Coda" is written above the staff.

T	3	3	0	0	0	0	1	1	0	0	3	5	3	1	1	1
A	4	4	1	1	1	1	3	3	1	1	4	5	4	2	2	2
B	2	2	2	2	2	2	0	0	0	0	0	2	0	0	0	0
B	0	0	0	0	0	0	0	0	2	2	0	2	0	0	0	0

To Coda