

# Attention

Piano&Vocal

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♩ = 131

Introduction for piano. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a piano (*p*) dynamic and a *Ped.* (pedal) marking. The melody is in the right hand, featuring a half note G4, a half note F4, and a half note E4. The accompaniment in the left hand consists of a steady eighth-note bass line: G3, F3, E3, D3, C3, B2, A2, G2.

7

Vocal entry and piano accompaniment. The vocal line begins with the lyrics "I find my - self long-ing for at - ten - tion". The piano accompaniment is in a *mp* (mezzo-piano) dynamic. The piano part features a steady eighth-note bass line and a melody in the right hand that mirrors the vocal line. Pedal markings include *Ped.* and *\* Ped.*

11

Vocal entry and piano accompaniment. The vocal line begins with the lyrics "I'm not my - self do - ing what I do I know I may have". The piano accompaniment continues with the same eighth-note bass line and right-hand melody. Pedal markings include *Ped.* and *\* simile*.

15

Vocal entry and piano accompaniment. The vocal line begins with the lyrics "hurt some-one I love a-long the way It was-n't my in - ten - tion". The piano accompaniment continues with the same eighth-note bass line and right-hand melody. Pedal markings include *Ped.*