

Boy

Piano & Vocal

Lee Brice/
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♩ = 79

Musical notation for measures 1-2. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The piano part features a steady eighth-note accompaniment in the bass clef and a more complex melody in the treble clef. The vocal line is not present in these measures. Dynamics include *p* (piano) and *Ped.* (pedal) markings.

Musical notation for measures 3-4. The piano part continues with the same accompaniment. The vocal line begins in measure 3. Dynamics include *Ped.* and ** simile*.

Musical notation for measures 5-6. The piano part continues. The vocal line includes the following lyrics:
1. Boy, you're gon-na know it all_ You'll think you're ten_ feet tall
2. You're gon-na be_ so stub-born You get that from_ your mo

Musical notation for measures 7-8. The piano part continues. The vocal line includes the following lyrics:
ther And run like you're bul - let - proof And to - tal a car_ or two
I al - rea - dy see_ it now,_ you weren't built for back-ing down And