

# I Hope You're Happy Now

Piano&Vocal

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♩ = 118

The first system of the piano introduction consists of three measures. The first measure is marked *Ped.*. The second and third measures are marked *mp*. The piece is in 4/4 time with a key signature of two flats.

*Ped.*      \* *Ped.*      \* *Ped.*      \* *Ped.*      \* *Ped.*      \*

4

The vocal line for the first system consists of two measures. The first measure is a whole rest. The second measure contains the lyrics "It's" and a half note G4.

It's

The piano accompaniment for the second system consists of two measures. The first measure is marked *Ped.*. The second measure is marked *\* Ped.* and *\* simile*.

*Ped.*      \* *Ped.*      \* *simile*

6

The vocal line for the second system consists of three measures. The lyrics are: "all on me, it's my mis - take I said 'I don't love you' a".

all on me, it's my mis - take I said "I don't love you" a

The piano accompaniment for the third system consists of three measures. The first measure is marked *mp*. The piano part features a steady eighth-note bass line.

9

The vocal line for the third system consists of three measures. The lyrics are: "lit - tle too late But I guess there ain't e - ver a right time".

lit - tle too late But I guess there ain't e - ver a right time

The piano accompaniment for the fourth system consists of three measures, continuing the eighth-note bass line from the previous system.