

# Über den Wolken

Piano&Vocal

Reinhard Mey/  
note-store.com

♩ = 120

mp

Ped. \* Ped. \* Ped. \*

The piano introduction consists of three measures in 4/4 time. The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with quarter notes. The first measure is marked 'mp' and 'Ped.'. The second and third measures are marked '\* Ped.'.

4

1. Wind\_ Nord/ Ost, Start-bahn null  
2. Ich\_ seh' ihr\_ noch\_ lan - ge  
3. Dann\_ ist al - les\_ still, ich

simile

The vocal entry begins at measure 4. The piano accompaniment continues with a similar melodic line in the right hand and a bass line in the left hand. The tempo is marked 'simile'. The piano part ends with a double bar line and a repeat sign.

7

- drei Bis\_ hier hör' ich die Mo - to - ren  
\_ nach Seh' sie die Wol - ken er - klim - men  
\_ geh' Re - gen durch - dringt mei - ne Ja - cke

mp

The vocal continuation begins at measure 7. The piano accompaniment continues with a similar melodic line in the right hand and a bass line in the left hand. The tempo is marked 'mp'.