

# Paff Paff und weiter

Piano Solo

Gzuz, Capital Bra/  
note-store.com

♩ = 136

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody in the right hand consists of eighth notes. The left hand has a bass line with a half note in the first measure, a whole note in the second, and a half note in the third. Dynamics include piano (*p*) and piano pedaling (*Ped.*).

Pedal markings for measures 1-3. Measure 1: *Ped.* with a slur over the first two measures. Measure 3: *Ped.* with a slur over the last two measures. Asterisks (\*) are placed between measures 1 and 2, and between measures 2 and 3.

Musical notation for measures 4-6. The melody continues with eighth notes. The left hand has a bass line with a half note in the fourth measure, a whole note in the fifth, and a half note in the sixth. Dynamics include mezzo-piano (*mp*) and piano pedaling (*Ped.*).

Pedal markings for measures 4-6. Measure 4: *Ped.* with a slur over the last two measures. Measure 6: *Ped.* with a slur over the last two measures. Asterisks (\*) are placed between measures 4 and 5, and between measures 5 and 6.

Musical notation for measures 7-9. The melody continues with eighth notes. The left hand has a bass line with a half note in the seventh measure, a whole note in the eighth, and a half note in the ninth. Dynamics include mezzo-forte (*mf*) and piano pedaling (*Ped.*).

Pedal markings for measures 7-9. Measure 7: *Ped.* with a slur over the last two measures. Measure 9: *Ped.* with a slur over the last two measures. Asterisks (\*) are placed between measures 7 and 8, and between measures 8 and 9. The marking *8<sup>vb</sup>* is present under the eighth measure.

Musical notation for measures 10-12. The melody continues with eighth notes. The left hand has a bass line with a half note in the tenth measure, a whole note in the eleventh, and a half note in the twelfth. Dynamics include mezzo-forte (*mf*) and piano pedaling (*Ped.*).

Pedal markings for measures 10-12. Measure 10: *Ped.* with a slur over the last two measures. Measure 12: *Ped.* with a slur over the last two measures. Asterisks (\*) are placed between measures 10 and 11, and between measures 11 and 12. The marking *8<sup>vb</sup>* is present under the tenth measure.

Musical notation for measures 13-15. The melody continues with eighth notes. The left hand has a bass line with a half note in the thirteenth measure, a whole note in the fourteenth, and a half note in the fifteenth. Dynamics include mezzo-forte (*mf*) and piano pedaling (*Ped.*).

Pedal markings for measures 13-15. Measure 13: *Ped.* with a slur over the last two measures. Measure 15: *Ped.* with a slur over the last two measures. Asterisks (\*) are placed between measures 13 and 14, and between measures 14 and 15. The marking *8<sup>vb</sup>* is present under the thirteenth measure.