

АМИНЬ

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♩ = 60

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems, each with a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The vocal line is in a soprano range. Dynamics include *mp* (mezzo-piano) and *tr* (trill). Pedal markings are present in the piano part.

with pedal

4 Я про-й-дусь по ко - мна - там_ пу - стым, —

6 Здесь е-щё вче-ра бы-ла_ И - мпе-ри-я.

9 Мир ка - за-лся све-тлым и _____ та - ким бо - льшим; _____