

# Made In Italy

Ricchi e Poveri

♩ = 146

The piano introduction consists of three measures in 4/4 time, marked with a forte (*f*) dynamic. The right hand plays a series of chords, while the left hand plays a steady eighth-note bass line. Each measure begins with a fermata over the first eighth note.

with pedal

4

Measures 4-6 of the piece. Measure 4 contains the vocal line: "Oh ché-ri ché-ri,". The piano accompaniment in the right hand features a melodic line with a slur over measures 5 and 6, and a *mf* dynamic marking. The left hand continues with a steady eighth-note bass line.

8

Measures 8-10 of the piece. The piano accompaniment continues with a melodic line in the right hand and a steady eighth-note bass line in the left hand. The right hand has a slur over measures 8 and 9.