

Panda E

Piano&Vocal

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♩ = 140

Musical notation for measures 1-4 of the piano accompaniment. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The first measure starts with a piano (*p*) dynamic. The accompaniment consists of chords in both the treble and bass staves.

Ped.

* *Ped.*

* *Ped.*

* *Ped.*

*

Continuation of the piano accompaniment for measures 4-7. The dynamic is marked *simile*. A *cresc.* (crescendo) marking is present in measure 6. The accompaniment continues with chords in both staves.

simile

Musical notation for measures 8-11, including a vocal line and piano accompaniment. The vocal line is in the treble clef with lyrics in Russian. The piano accompaniment is in the bass clef. The dynamic is marked *mf* (mezzo-forte).

Рас-ска-жи о том, как рас-сто-я-ние по-ме-ня - ло нас; Как у-хо - ди-ли слё-зы под соз-да-нием

Ped.

* *Ped.*

* *Ped.*

* *Ped.*

*

Musical notation for measures 12-15, including a vocal line and piano accompaniment. The vocal line continues with lyrics in Russian. The piano accompaniment continues with chords in both staves.

тем - но - ты... Всё вок - руг как буд-то бы на-по-ми - на - ло нас. Ты о - би-да да, но я сто- бой

simile