

Fading

Piano&Vocal

Alle Farben, ILIRA/
note-store.com

♩ = 122

mp poco cresc.

The piano introduction consists of four measures in 4/4 time. The right hand plays a sequence of chords: G major, A major, B major, and C major. The left hand plays a simple bass line with notes G, A, B, and C. The dynamics start at mezzo-piano (mp) and gradually increase (poco cresc.).

5

All I e-ver wan-ted was to find you Find a love I ne-ver knew

mf

Measures 5-8: The vocal line begins with the lyrics "All I e-ver wan-ted was to find you Find a love I ne-ver knew". The piano accompaniment continues with the same chord sequence as the introduction, with the right hand playing chords and the left hand playing a bass line. The dynamics are mezzo-forte (mf).

9

I can feel the pain in-side me fa - ding While I'm fa - ding in - to you__ 1. Been to Pa

Measures 9-12: The vocal line continues with "I can feel the pain in-side me fa - ding While I'm fa - ding in - to you__ 1. Been to Pa". The piano accompaniment continues with the same chord sequence. The right hand has some melodic movement in the final measure.

13

- ris, been to Rome But I ne - ver found my home Till you came and took my
pas-sing by__ With-out you__ I'm co - lor-blind Ain't no re - ason left to

mp

Measures 13-16: The vocal line continues with "- ris, been to Rome But I ne - ver found my home Till you came and took my pas-sing by__ With-out you__ I'm co - lor-blind Ain't no re - ason left to". The piano accompaniment continues with the same chord sequence. The dynamics are mezzo-piano (mp).

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *