

Fading

Piano&Vocal

Alle Farben, ILIRA/
note-store.com

♩ = 122

mp poco cresc.

The piano introduction consists of four measures. The right hand plays a sequence of chords: G major, A major, B major, and C major, each with a quarter rest. The left hand plays a simple bass line with quarter notes: G2, A2, B2, and C3.

5

All I e-ver wan-ted was to find you Find a love I ne-ver knew

mf

Measures 5-8: The vocal line continues with the lyrics. The piano accompaniment continues with the same chord and bass line pattern as the introduction.

9

I can feel the pain in-side me fa - ding While I'm fa - ding in - to you__ 1. Been to Pa

Measures 9-12: The vocal line continues. The piano accompaniment continues with the same chord and bass line pattern.

13

- ris, been to Rome But I ne - ver found my home Till you came and took my
pas-sing by__ With-out you__ I'm co - lor-blind Ain't no re - ason left to

mp

Measures 13-16: The vocal line continues. The piano accompaniment continues with the same chord and bass line pattern.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *