

Fading

Piano&Vocal

Alle Farben, ILIRA/
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♩ = 122

mp poco cresc.

The piano introduction consists of four measures in 4/4 time. The right hand features a sequence of chords: G major (G-B-D), A major (A-C-E), B major (B-D-F#), and C major (C-E-G). The left hand provides a simple bass line with notes G, A, B, and C.

5

All I e-ver wan-ted was to find you Find a love I ne-ver knew

mf

Measures 5-8: The vocal line begins with a melodic phrase: G4-A4-B4-C5 (quarter), D5-E5 (quarter), F#5-G5 (quarter), A5-B5 (quarter), C6 (half). The piano accompaniment continues with the same chord sequence as the introduction.

9

I can feel the pain in-side me fa - ding While I'm fa - ding in - to you__ 1. Been to Pa

Measures 9-12: The vocal line continues with: G4-A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The piano accompaniment continues with the same chord sequence.

13

- ris, been to Rome But I ne - ver found my home Till you came and took my
pas-sing by__ With-out you__ I'm co - lor-blind Ain't no re - ason left to

mp

Measures 13-16: The vocal line continues with: B4-A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The piano accompaniment continues with the same chord sequence.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *