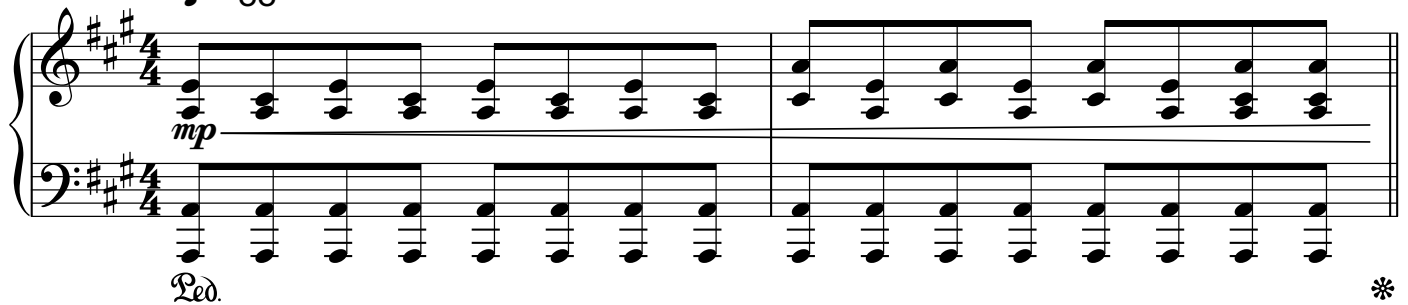


Feiern im Regen

Piano&Vocal

Die Toten Hosen/
note-store.com

♩ = 88



mp
Ped. *

The piano introduction consists of two systems of music. The first system has a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The bass clef staff has a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music is marked *mp* and includes a *Ped.* instruction and an asterisk. The second system continues the piano accompaniment.

3

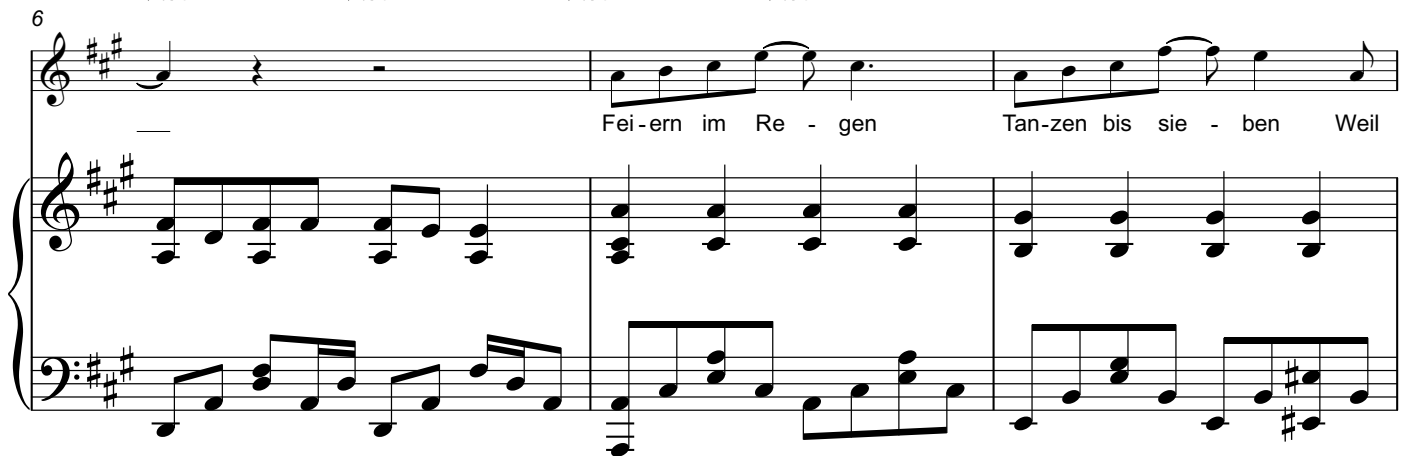


Hier, wo wir le - ben Hier, wo wir lie - ben Hier, wo die Zeit_ still - steht

f
Ped. * Ped. * Ped. * Ped. * simile

The vocal entry begins at measure 3. The vocal line is in the treble clef with a key signature of three sharps and a 4/4 time signature. The piano accompaniment is in the bass clef with a key signature of three sharps and a 4/4 time signature. The music is marked *f*. The piano accompaniment includes *Ped.* instructions and asterisks, and ends with a *simile* instruction.

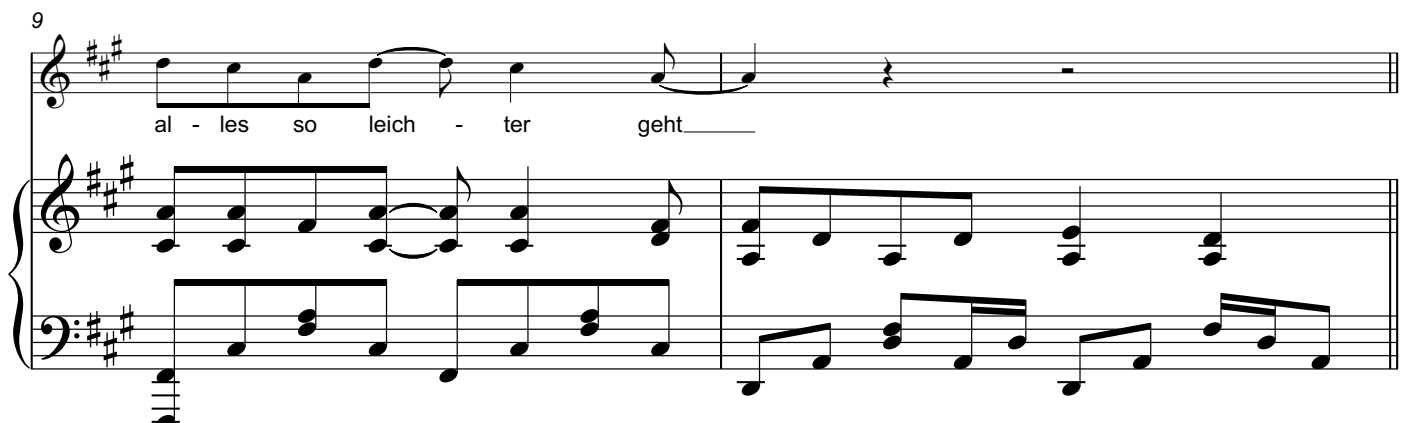
6



Fei-ern im Re - gen Tan-zen bis sie - ben Weil

The vocal entry continues at measure 6. The vocal line is in the treble clef with a key signature of three sharps and a 4/4 time signature. The piano accompaniment is in the bass clef with a key signature of three sharps and a 4/4 time signature.

9



al - les so leich - ter geht

The vocal entry continues at measure 9. The vocal line is in the treble clef with a key signature of three sharps and a 4/4 time signature. The piano accompaniment is in the bass clef with a key signature of three sharps and a 4/4 time signature.