

Piano Solo

Capital Bra, Samra, LEA/  
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$\text{♩} = 90$

*mp*

*Leg.*      \**Leg.*      \**Leg.*      \**simile*

5

*mp*

8

10

13

*mf*

17

Detailed description: This is a piano solo score for measures 1 through 17. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 90. The score is divided into systems of two staves (treble and bass clef). Measure 1 starts with a mezzo-piano (*mp*) dynamic. Measures 2-4 include articulations: *Leg.*, \**Leg.*, \**Leg.*, and \**simile*. Measure 5 begins with a new system and *mp* dynamic. Measure 8 starts another system. Measure 10 begins a system with a more active melodic line in the treble. Measure 13 starts a system with a mezzo-forte (*mf*) dynamic, featuring a more complex rhythmic pattern. Measure 17 ends the system with a similar rhythmic pattern.