

Words

Piano&Vocal

F.R. David/
note-store.com

♩ = 124

mp

Ped. **Ped.* **Ped.* **simile*

The piano introduction consists of four measures. The right hand plays a series of chords in the treble clef, while the left hand plays a rhythmic pattern of eighth notes in the bass clef. The dynamics are marked *mp*. Pedal markings are present at the end of each measure.

5

Words Don't come ea - sy to me How can I

The vocal line begins at measure 5. The lyrics are: "Words Don't come ea - sy to me How can I". The melody is in the treble clef.

mp

The piano accompaniment continues with the same chordal and rhythmic patterns as the first system, marked *mp*.

9

find a way to make you see I

The vocal line continues from measure 9. The lyrics are: "find a way to make you see I". The melody is in the treble clef.

The piano accompaniment continues with the same chordal and rhythmic patterns as the previous systems.

12

love you? Words don't come ea - sy

The vocal line concludes at measure 12. The lyrics are: "love you? Words don't come ea - sy". The melody is in the treble clef.

The piano accompaniment concludes with the same chordal and rhythmic patterns as the previous systems.