

# Written in the Sand

Old Dominion

♩ = 84

The piano introduction consists of two measures. The right hand plays a series of chords in the treble clef, while the left hand plays a bass line in the bass clef. The tempo is marked as ♩ = 84. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The first measure includes a mezzo-piano (*mp*) dynamic marking.

3

Turn me

The vocal line enters on measure 3 with the lyrics "Turn me". The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

5

1. on turn me off then you turn me back on by the wee - kend And you  
2. want you to want me to take you back home to my ma - ma Put my

The vocal line enters on measure 5 with two verses of lyrics. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. The dynamic marking *mp* is present.

7

won't say the words that I want but you flirt when you're drin - kin'  
name on your lips call me yours and for - get all this dra - ma

The vocal line enters on measure 7 with two verses of lyrics. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.