

# Cheri Cheri Lady

Piano&Vocal

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♩ = 114

Measures 1-3 of the piano accompaniment. Measure 1 starts with a piano (*p*) dynamic. Measure 2 starts with a mezzo-piano (*mp*) dynamic. The bass line features a steady eighth-note accompaniment. Pedal markings are present below the bass line.

*p* *mp*

Ped. \* Ped. \* Ped. \*

4

Measures 4-6 of the piano accompaniment. Measure 5 includes a trill (*tr*) in the right hand. The dynamic is mezzo-forte (*mf*). Pedal markings are present below the bass line.

*tr* *mf*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

7

Measures 7-9 of the piano accompaniment. Measure 9 includes a trill (*tr*) in the right hand. The dynamic is mezzo-forte (*mf*). Pedal markings are present below the bass line.

*tr*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

10

Measures 10-12 of the piano accompaniment. The dynamic is mezzo-forte (*mf*). Pedal markings are present below the bass line.

*mf*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

can - not ex - plain E - very time, it's the same Oh, I feel that it's real, take my  
up - and get down Oh, my world turns a - round Who is right? Who is wrong? I don't