

А напоследок я скажу (из фильма "Жестокий романс")

Piano&Vocal

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♩ = 72

1. А на - пос - ле - док я ска - жу...

А на - пос - ле - док я ска - жу... Про
щай, лю - бить не о - бя - зуй - ся! Су - ма схо - жу иль вос - хо
жу К вы - со - кой сте - пе - ни бе - зумс - тва Как ты лю бил,

p *mf* *mp*

cresc.

ped. * *ped.* * *ped.* * *ped.* *

ped. * *ped.* * *simile*

ped. * *ped.* *

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass and chords in the treble. Dynamics include piano (p), mezzo-forte (mf), and mezzo-piano (mp). Pedal markings (ped.) and accents (*) are used throughout. The score is divided into four systems, with measure numbers 1, 4, 7, and 10 indicated at the beginning of each system.