

My Bed Is Too Big

Blue System

♩ = 114

mf

with pedal

The piano introduction consists of two staves in 4/4 time. The right hand plays a melody of eighth and quarter notes, while the left hand plays a steady eighth-note bass line. The music is marked *mf* and includes the instruction 'with pedal'.

5

I don't call it love _____ Come take me in your heart _____ Oh,

mf

Measures 5-8 of the song. The vocal line continues with the lyrics 'I don't call it love... Come take me in your heart... Oh,'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The music is marked *mf*.

9

I can't get e - nough _____ I know we will ne-ver part _____ We are

Measures 9-12 of the song. The vocal line continues with the lyrics 'I can't get e - nough... I know we will ne-ver part... We are'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

13

night-birds my ba-by Night-birds will ne-ver stop _____ Oh, you're

mf

Measures 13-16 of the song. The vocal line continues with the lyrics 'night-birds my ba-by Night-birds will ne-ver stop... Oh, you're'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The music is marked *mf*.