

# Steve's Song

Piano & Vocal

Amy Wadge/  
note-store.com

♩ = 136

mp

Ped. \*Ped. \*

The piano introduction consists of four measures in 4/4 time. The right hand plays a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The left hand plays a steady eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

5

1. If I could

simile

Measures 5-8 show the vocal line starting with a rest in measure 5, followed by a quarter note G4 in measure 6, and then eighth notes A4, B4, C5 in measure 7. The piano accompaniment continues with the same eighth-note bass line as in the introduction. A crescendo hairpin is present in the piano part from measure 7 to 8.

9

hold you If on-ly for a sec-ond I could hold you And let the

p

Measures 9-12 continue the piano accompaniment. The vocal line has rests in measures 9 and 10, then eighth notes G4, A4, B4 in measure 11, and a quarter note G4 in measure 12. The piano part remains consistent with the eighth-note bass line.

13

fear\_ rage on Cling to each oth-er in the eye of a storm (Eye of a storm) If I could

Measures 13-16 continue the piano accompaniment. The vocal line has rests in measures 13 and 14, then eighth notes G4, A4, B4 in measure 15, and a quarter note G4 in measure 16. The piano part remains consistent with the eighth-note bass line.