

Steve's Song

Piano & Vocal

Amy Wadge/
note-store.com

♩ = 136

mp

Ped. *Ped. *

The piano introduction consists of four measures in 4/4 time. The right hand plays a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand plays a steady eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

5

1. If I could

simile

Measures 5-8: The vocal line begins with a rest in measure 5, followed by a quarter note G4 in measure 6, a quarter note A4 in measure 7, and a quarter note B4 in measure 8. The piano accompaniment continues with the same eighth-note bass line as the introduction. A *simile* marking is placed below the piano part in measure 8.

9

hold you If on-ly for a sec-ond I could hold you And let the

p

Measures 9-12: The vocal line continues with a quarter note G4 in measure 9, a quarter note A4 in measure 10, a quarter note B4 in measure 11, and a quarter note C5 in measure 12. The piano accompaniment continues with the eighth-note bass line. A *p* (piano) dynamic marking is placed below the piano part in measure 9.

13

fear_ rage on Cling to each oth-er in the eye of a storm (Eye of a storm) If I could

Measures 13-16: The vocal line continues with a quarter note G4 in measure 13, a quarter note A4 in measure 14, a quarter note B4 in measure 15, and a quarter note C5 in measure 16. The piano accompaniment continues with the eighth-note bass line.