

Run Baby Run

(D.o.v's Airplay Edit)

Coast 2 Coast

 $\text{♩} = 148$

The musical score is written for Piano and Vocal in 4/4 time, with a tempo of 148 BPM. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The score is divided into three systems, with measures 5 and 8 marked at the beginning of the second and third systems respectively.

System 1 (Measures 1-4):

- Vocal:** Starts with a half note G4, followed by a quarter rest, then a half note A4, a quarter rest, and a half note G4. The final measure contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note A4.
- Piano:** Measures 1 and 2 are whole rests. In measure 3, the right hand plays a piano (p) chord (F4, A4, C5) with a fermata. The left hand has a whole rest. Measure 4 continues the piano chord with a fermata. A 'with pedal' instruction is written below the piano part.

System 2 (Measures 5-7):

- Vocal:** Measure 5 starts with a half note G4, followed by a quarter rest, then a half note A4, a quarter rest, and a half note G4. Measure 6 contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note A4. Measure 7 contains a half note G4, a quarter rest, and a half note G4.
- Piano:** Measure 5 has a whole rest in the right hand and a half note F4 in the left hand. Measure 6 has a piano chord (F4, A4, C5) with a fermata in the right hand and a whole rest in the left hand. Measure 7 continues the piano chord with a fermata.

System 3 (Measures 8-10):

- Vocal:** Measure 8 contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note A4. Measure 9 is a whole rest. Measure 10 contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note A4.
- Piano:** Measure 8 has a piano chord (F4, A4, C5) in the right hand and a half note F4 in the left hand. Measure 9 has a piano chord (F4, A4, C5) in the right hand and a whole rest in the left hand. Measure 10 has a half note G4 in the right hand and a half note F4 in the left hand.