

Во поле берёза стояла

Vo pole beryoza stoyala

К. Сорокин

K. Sorokin/

note-store.com

Andantino

Тема

The first system of the musical score is in 2/4 time and D major. It begins with a piano (*mp*) dynamic. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a simple harmonic accompaniment. A *p* dynamic marking appears in the second measure of the right hand.

7

The second system continues the piece from measure 7. It maintains the same melodic and harmonic structure as the first system, with a piano (*p*) dynamic marking in the right hand.

Вар. I

13

The first variation (Вар. I) begins at measure 13. The right hand features a more active melodic line with eighth notes, while the left hand plays a rhythmic accompaniment of chords with eighth notes. A piano (*p*) dynamic marking is present.

19

The second system of the first variation continues from measure 19. It features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *mf* and *p*. The system concludes with a double bar line and a key signature change to D major with three sharps (F#, C#, G#).

Вар. II

25

The second variation (Вар. II) begins at measure 25. The right hand has a melodic line with eighth notes, and the left hand provides a rhythmic accompaniment. A mezzo-forte (*mf*) dynamic marking is used. The system ends with a double bar line and a key signature change to D major with four sharps (F#, C#, G#, D#).