

ЗИМНЯЯ ВИШНЯ

Piano&Vocal

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♩ = 137

Measures 1-3 of the piano introduction. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The piano part features sustained chords in both hands, with a *p* dynamic marking. Pedal points are indicated by 'Ped.' and an asterisk at the end of the system.

Measures 4-5 of the piano introduction. The piano part continues with sustained chords. Pedal points are marked with 'Ped.' and an asterisk at the end of the system.

Measures 6-10, including the vocal entry. The vocal line has two verses:
1. Сквозь буль-ва - ры и до - ма Ты и-дёшь сов -
2. Толь - ко чьи-то го - ло - са, По - па - да - я
The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble, with a *mp* dynamic marking. Pedal points are marked with 'Ped.* Ped.* Ped.* Ped.* simile'.

Measures 11-14, continuing the vocal line. The vocal line has two verses:
сем од - на Пер-вый сне - го - пад Вор - вал - ся в го-род твой
не ту - да И - ног - да зво - нят, Тре - во - жат час ноч - ной
The piano accompaniment continues with the same rhythmic pattern. Pedal points are marked with 'Ped.* Ped.* Ped.* Ped.* simile'.