

Viva La Vida

Coldplay

♩ = 138

The piano introduction consists of three measures in 4/4 time, marked *mp*. The right hand plays a sequence of chords: C7, F7, C7, F7, C7, F7, C7, F7, C7, F7, C7, F7. The left hand plays a bass line: C2, F2, C3, F3, C3, F3, C3, F3, C3, F3, C3, F3.

4

1. 2.

I used to rule the world_ Seas would

The first system of music includes a vocal line starting at measure 4. The vocal melody is: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The piano accompaniment continues with the same chord sequence as the introduction.

8

rise when I gave the word_Now in the mor-ning, I sleep a- lone_ Sweep the

The second system of music includes a vocal line starting at measure 8. The vocal melody is: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The piano accompaniment continues with the same chord sequence.