

Viva La Vida

Coldplay

♩ = 138

The piano introduction consists of three measures in 4/4 time, marked *mp*. The right hand plays a sequence of chords: C7, F7, C7, F7, C7, F7, C7, F7, C7, F7, C7, F7. The left hand plays a bass line: C2, F2, C3, F3, C3, F3, C3, F3, C3, F3, C3, F3.

4

1. 2.

I used to rule the world_ Seas would

The first line of the song starts at measure 4. The vocal line has two first endings. The first ending is a whole rest. The second ending is a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. The piano accompaniment continues with the same chord sequence as the introduction.

8

rise when I gave the word_Now in the mor-ning, I sleep a- lone_ Sweep the

The second line of the song starts at measure 8. The vocal line continues with: quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2. The piano accompaniment continues with the same chord sequence.