

# Johnny Wanna Live

Sandra

♩ = 91

with pedal

The piano introduction consists of four measures in 4/4 time, key of D major. The right hand starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The left hand plays a steady bass line of quarter notes: G2, F2, E2, D2. A fermata is placed over the final D2 note. A 'with pedal' instruction is written below the bass line. The final measure of the introduction features a triplet of eighth notes in the right hand: G4, A4, B4.

5

I got some-thing on my mind\_ Makes me sad and makes my cry\_ oh no\_

*mp*

The vocal line for measures 5-6 is in the treble clef. The piano accompaniment is in the grand staff. The right hand plays a series of chords: G4, A4, B4, G4, A4, B4, G4, A4, B4. The left hand plays a steady bass line of quarter notes: G2, F2, E2, D2. A fermata is placed over the final D2 note.

7

John-ny wan-na live\_ Just an or - di - na - ry day\_

The vocal line for measures 7-8 is in the treble clef. The piano accompaniment is in the grand staff. The right hand plays a series of chords: G4, A4, B4, G4, A4, B4, G4, A4, B4. The left hand plays a steady bass line of quarter notes: G2, F2, E2, D2. A fermata is placed over the final D2 note.

10

An a-ni-mal will pass a - way oh no\_ John-ny wan-na live\_

The vocal line for measures 10-11 is in the treble clef. The piano accompaniment is in the grand staff. The right hand plays a series of chords: G4, A4, B4, G4, A4, B4, G4, A4, B4. The left hand plays a steady bass line of quarter notes: G2, F2, E2, D2. A fermata is placed over the final D2 note.