

Johnny Wanna Live

Sandra

♩ = 91

with pedal

The piano introduction consists of four measures in 4/4 time, key of D major. The right hand features a melodic line starting with a quarter note G4, followed by eighth notes A4-B4, and a triplet of eighth notes C5-B4-A4. The left hand plays a simple bass line of quarter notes: G2, G2, G2, G2. A pedal symbol is placed below the first measure.

5

I got some-thing on my mind_ Makes me sad and makes my cry_ oh no_

mp

The vocal line for measures 5-6 is in the treble clef. The piano accompaniment in the grand staff features a steady bass line of quarter notes G2, G2, G2, G2 in the left hand, and chords in the right hand: G4-B4-D5 (measures 5-6), G4-B4-D5 (measure 5), and G4-B4-D5 (measure 6).

7

John-ny wan-na live_ Just an or - di - na - ry day_

The vocal line for measures 7-8 is in the treble clef. The piano accompaniment in the grand staff features a steady bass line of quarter notes G2, G2, G2, G2 in the left hand, and chords in the right hand: G4-B4-D5 (measure 7), G4-B4-D5 (measure 7), and G4-B4-D5 (measure 8).

10

An a-ni-mal will pass a - way oh no_ John-ny wan-na live_

The vocal line for measures 10-12 is in the treble clef. The piano accompaniment in the grand staff features a steady bass line of quarter notes G2, G2, G2, G2 in the left hand, and chords in the right hand: G4-B4-D5 (measures 10-11), G4-B4-D5 (measures 10-11), and a complex rhythmic pattern of eighth notes (measures 10-12).