

I Can See Clearly Now

Johny Nash

♩ = 124



p

The piano introduction consists of three measures. The right hand starts with a whole rest, followed by a half note chord (F#4, A4) and a quarter note chord (F#4, A4). The left hand plays a steady eighth-note accompaniment: C4, D4, E4, F#4, G4, A4, B4, C5.

4




1. I can see clear - ly now_ the rain_ is gone_
2. I think I can make it now_ the pain_ is gone_

mf

Measures 4-6. The vocal line begins with a half note chord (F#4, A4) and a quarter note chord (F#4, A4). The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand.

7



I can see all_ ob - sta - cles
All of the bad_ feel_ ings have

Measures 7-9. The vocal line continues with a half note chord (F#4, A4) and a quarter note chord (F#4, A4). The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand.

10



in my way_ Gone are the dark
dis - ap - peared Here is that rain-

Measures 10-12. The vocal line continues with a half note chord (F#4, A4) and a quarter note chord (F#4, A4). The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand.