

# With Arms Wide Open

Piano Solo

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♩=136

Measures 1-4 of the piano solo. The music is in 4/4 time and begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line. Pedal markings are indicated below the bass line.

*p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Measures 5-8 of the piano solo. The melodic line in the right hand continues with eighth and sixteenth notes. Pedal markings are indicated below the bass line.

5

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Measures 9-12 of the piano solo. The right hand has a more active melodic line with eighth and sixteenth notes. Pedal markings are indicated below the bass line.

9

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Measures 13-16 of the piano solo. The right hand continues with eighth and sixteenth notes. Pedal markings are indicated below the bass line.

13

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Measures 17-20 of the piano solo. The music concludes with a mezzo-piano (*mp*) dynamic. Pedal markings are indicated below the bass line.

17

*mp*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*