

With Arms Wide Open

Piano Solo

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♩=136

Measures 1-4 of the piano solo. The music is in 4/4 time and begins with a piano (*p*) dynamic. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady bass line. Pedal markings are indicated below the staff.

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Measures 5-8 of the piano solo. The melody continues with similar rhythmic patterns. Pedal markings are indicated below the staff.

5

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Measures 9-12 of the piano solo. The right hand has some rests in measures 10 and 11. Pedal markings are indicated below the staff.

9

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Measures 13-16 of the piano solo. The right hand has rests in measures 14 and 15. Pedal markings are indicated below the staff.

13

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Measures 17-20 of the piano solo. The music concludes with a mezzo-piano (*mp*) dynamic. Pedal markings are indicated below the staff.

17

mp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *