

With Arms Wide Open

Piano Solo

Creed/
note-store.com

♩=136

Musical notation for measures 1-4. The piece is in 4/4 time and begins with a piano (*p*) dynamic. The right hand features a melody of quarter and eighth notes, while the left hand plays a steady eighth-note accompaniment. Pedal markings are indicated below the bass staff.

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Musical notation for measures 5-8. The melody continues with similar rhythmic patterns. Pedal markings are indicated below the bass staff.

5

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Musical notation for measures 9-12. The right hand melody includes some rests and eighth-note patterns. Pedal markings are indicated below the bass staff.

9

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Musical notation for measures 13-16. The right hand melody continues with eighth-note patterns. Pedal markings are indicated below the bass staff.

13

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Musical notation for measures 17-20. The piece concludes with a mezzo-piano (*mp*) dynamic. Pedal markings are indicated below the bass staff.

17

mp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *