

I Keep A Close Watch

John Cale

♩ = 110

The piano introduction consists of four measures in 4/4 time, marked *mf*. The right hand features a series of chords and moving lines, while the left hand plays a steady eighth-note bass line. The key signature is B-flat major (two flats).

with pedal

5

Measures 5-8 of the song. The vocal line begins with the lyrics "Ne-ver win and ne-ver lose". The piano accompaniment continues with chords and a bass line. The key signature remains B-flat major.

Ne-ver win and ne-ver lose There's noth-ing much to choose

9

Measures 9-12 of the song. The vocal line continues with the lyrics "Bet-ween the right and wrong". The piano accompaniment features a more active right hand melody in the final two measures. The key signature remains B-flat major.

Bet-ween the right and wrong

13

Measures 13-16 of the song. The vocal line concludes with the lyrics "Noth-ing lost and noth-ing gained Still things aren't quite the same". The piano accompaniment continues with chords and a bass line. The key signature remains B-flat major.

Noth-ing lost and noth-ing gained Still things aren't quite the same