

Север север

Казан Казиев

♩ = 127

The piano introduction consists of four measures. The right hand plays a steady eighth-note accompaniment of chords, while the left hand plays a simple eighth-note bass line. The music is in 4/4 time and the key signature has four flats (B-flat major or D-flat minor).

5

The first two lines of the song. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The piano part continues with the same accompaniment as the introduction, marked with a forte 'f' dynamic and the word 'sempre'.

1. Се - вер, се - вер да - лё-ки - е стра-ны Се - вер, се-вер род - ны-е кра-я__
 2. Маль - чик вы - рос сам с со - бо - ю Стал все у - ли - цы__ по-се-щать,

9

The next two lines of the song. The vocal line continues with the same melody. The piano accompaniment remains consistent.

Над кро-ва - тью скло-нив-шись ры-да - ет Мо-ло-да - я дев-чон-ка од-на__
 Стал дев-чон - ка - ми у - вле-кать-ся На - у-чил-ся ку - рить и бу - хать

13

The final two lines of the song. The vocal line concludes with a melodic phrase. The piano accompaniment continues with the same accompaniment.

Ах, как ра-но я ма-терь - ю ста - ла Ах, как ра-но я ста-ла гу-лять
 Что сто-бо-ю мой ма-лень-кий маль-чик Ес - ли бо-лен вра - ча по-зо-ву__