

# Can You Feel the Love Tonigh

Piano&Vocal

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♩ = 75

Ah - ah, ah - ah, ah - ah, ah

*p* 3

*Ped.* \**Ped.* \**Ped.* \**Ped.* \**Ped.* \**Ped.* \**simile*

8<sup>vb</sup>-----|

Detailed description: This system contains the first four measures of the piece. The vocal line features a melodic sequence of 'ah' syllables. The piano accompaniment includes a triplet of eighth notes in the right hand and a steady bass line in the left hand. Pedal markings and a dynamic marking of *p* are present.

I can see what's hap-pen-ing (I can't, what?) And they don't have a clue (Who's they?) They'll

*p* 3

8<sup>vb</sup>-----|

Detailed description: This system contains measures 5 and 6. The vocal line continues with lyrics about seeing something happening. The piano accompaniment features a triplet of eighth notes in the right hand. A dynamic marking of *p* is present.

fall in love and here's the bot-tom line Our tri-o's down to two\_ (Oh, I get it)

(8)-----|

Detailed description: This system contains measures 7 and 8. The vocal line includes lyrics about falling in love and trios. The piano accompaniment continues with triplet patterns in the right hand. A dynamic marking of *p* is present.

The sweet ca-ress\_ of twi-light (Ye-ah) There's ma-gic e-very-where (It's e-very-where) And

8<sup>va</sup>-----|

8<sup>vb</sup>-----|

Detailed description: This system contains measures 9 and 10. The vocal line concludes with lyrics about the magic of twilight. The piano accompaniment features a triplet of eighth notes in the right hand. Dynamic markings of *p* and *8va* are present.