

# Dancing With Your Ghost

Piano&Vocal

Sasha Sloan/  
note-store.com

♩ = 75

M-m... M-m...

*p*

Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*

This system contains the first four measures of the piece. The vocal line begins with a half rest followed by a melodic phrase. The piano accompaniment starts with a piano (*p*) dynamic and includes a series of pedal markings: Ped., \*Ped., \*Ped., \*Ped., \*Ped., \*Ped., \*Ped., and \*.

5

Yel-ling at the sky      Scream-ing at the world      Ba-by, why'd you go a- way? I'm still your\_\_

*p*

*simile*

This system contains measures 5 through 7. The vocal line continues with the lyrics. The piano accompaniment maintains the piano (*p*) dynamic and includes a *simile* marking.

8

girl\_\_      Hol-ding on too tight      Head up in the clouds\_\_

This system contains measures 8 through 10. The vocal line continues with the lyrics. The piano accompaniment continues with the same piano (*p*) dynamic.