

# СИНИЙ ПЛАТОЧЕК

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Умеренно

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

1. Си - нень - кий скром - ный пла -

mp

The first vocal line begins with a piano accompaniment. The melody is simple and lyrical, with a dynamic marking of *mp*.

- то - чек па - дал с о - пу - щен - ных плеч.

The second vocal line continues the melody. The piano accompaniment remains consistent, supporting the vocal line.

Ты го - во - ри - ла, что не за - бу - дешь

The third vocal line features a dynamic marking of *mf*. The piano accompaniment includes some fermatas, indicating a slight pause in the accompaniment.

неж - ных и лас - ко - вых встреч. По - рой

The final vocal line concludes with a dynamic marking of *mf*. The piano accompaniment continues with chords and a steady bass line.