

# Wer bringt Dich nach Hause

Nino de Angelo

♩ = 124

G

Em

The piano introduction consists of two measures in 4/4 time. The right hand plays sustained chords: G major in the first measure and E minor in the second. The left hand plays a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, F#4, and finally E4. The dynamics are marked *p* (piano) and the instruction *with pedal* is written below the bass line.

4

G

Wer ist an dei - ner Sei - te,

wenn du dei - nen Weg gehst?

The piano accompaniment for the first vocal line (measures 4-6) features a steady bass line of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3. The right hand plays a melodic line that mirrors the vocal melody. The dynamics are marked *mp* (mezzo-piano).

7

Em

C

Wer steht zu dir, wenn die Welt

The piano accompaniment for the second vocal line (measures 7-9) continues with the same bass line. The right hand plays a melodic line that mirrors the vocal melody. The dynamics are not explicitly marked in this section.