

Холодная весна

Piano&Vocal

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♩ = 134

The piano introduction consists of four measures in 4/4 time. The right hand features a series of chords, starting with a triad of G4, B4, and D5, followed by chords with a tritone interval. The left hand plays a steady eighth-note bass line. A *tr* (trio) marking is present in the first measure.

5

Measures 5-8. The vocal line begins with a whole note G4, followed by a half note A4, and then a quarter note B4. The piano accompaniment continues with the same rhythmic pattern as the introduction. A *tr* marking is present in the first measure of this system.

Хо - - - лод - на - я _____ вес - на _____

9

Measures 9-12. The vocal line continues with a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment remains consistent. A *tr* marking is present in the first measure of this system.

Спят _____ даль - ни - е _____ ог - ни _____

13

Measures 13-16. The vocal line begins with a whole note G4, followed by a half note A4, and then a quarter note B4. The piano accompaniment continues with the same rhythmic pattern. A *tr* marking is present in the first measure of this system.

Как _____ дол - го я _____ ис - кал _____