

Холодная весна

Piano&Vocal

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♩ = 134

The piano introduction consists of four measures in 4/4 time. The right hand features a sequence of chords: a triad of C4, E4, G4, followed by a dyad of C4, E4, then a triad of C4, E4, G4, and finally a dyad of C4, E4. The left hand plays a steady eighth-note bass line: C3, D3, E3, F3, G3, A3, B3, C4, repeating every two measures.

5

Measures 5-8. The vocal line begins with a whole note C4, followed by a half note D4, and then a quarter note E4. The lyrics are: Хо - - - лод - на - я _____ вес - на _____. The piano accompaniment continues with the same chord and bass line pattern as the introduction.

9

Measures 9-12. The vocal line continues with a half note F4, a quarter note G4, and a quarter note A4. The lyrics are: Спят даль - ни - е _____ ог - ни _____. The piano accompaniment continues with the same chord and bass line pattern.

13

Measures 13-16. The vocal line begins with a whole note B4, followed by a half note C5, and then a quarter note D5. The lyrics are: Как дол - го я _____ ис - кал _____. The piano accompaniment continues with the same chord and bass line pattern.