

Холодная весна

Piano&Vocal

Джанго/
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♩ = 134

The piano introduction consists of four measures in 4/4 time. The right hand features a sequence of chords: a triad of G4, B4, and D5, followed by a dyad of G4 and B4, and then a triad of G4, B4, and D5. The left hand plays a steady eighth-note bass line: G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2.

5

Measures 5-8. The vocal line begins with a whole note G4, followed by a half note A4, and then a quarter note B4. The piano accompaniment continues with the same chordal and bass patterns as the introduction.

Хо - - - лод - на - я вес - на

9

Measures 9-12. The vocal line continues with a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the same chordal and bass patterns.

Спят даль - ни - е ог - ни

13

Measures 13-16. The vocal line begins with a whole note G4, followed by a half note A4, and then a quarter note B4. The piano accompaniment continues with the same chordal and bass patterns.

Как дол - го я ис - кал