

# Give Me Your Love

Masterboy

♩ = 154

The piano introduction consists of eight measures in 4/4 time. The right hand plays a series of chords, starting with a major triad (F#, A, C) and moving through various voicings. The left hand plays a simple bass line with quarter notes. The dynamic is marked *mp*.

with pedal

9 *f*

Give me, give me, give\_\_ me your\_ lo - ving Give me, give\_ me, give\_\_ me your\_ love

The vocal line for measures 9-12 features a melody of eighth and quarter notes. The piano accompaniment continues with chords in the right hand and a steady bass line in the left hand. The dynamic is marked *mf*.

13

Give me, give me, give\_\_ me your\_ lo - ving Give me, give\_ me, give\_\_ me your\_ love You

The vocal line for measures 13-16 continues the melody. The piano accompaniment remains consistent. The dynamic is *mf*.

17 *f*

got to show e-mo - tion, got\_\_ to show e-mo - tion Got\_\_ to show e-mo - tion, yeah yeah yeah\_\_ You

The vocal line for measures 17-20 includes a triplet of eighth notes. The piano accompaniment features a more active bass line with eighth notes. The dynamic is marked *f*.

8vb