

# El Lute

Boney M.

♩ = 102

The musical score is written in 4/4 time with a key signature of three flats (B-flat major). It consists of five systems of piano and vocal staves. The piano part features a steady bass line in the left hand and chords in the right hand. The vocal part consists of a single melodic line. Chord annotations are placed above the vocal staff. The score includes dynamic markings such as *mf*, *p*, and *f*, and performance instructions like "with pedal".

Chord annotations for the first system:  $A\flat$ ,  $E\flat 7sus^4$ ,  $A\flat/C$ ,  $D\flat$ ,  $D\flat$ .

Chord annotations for the second system:  $A\flat$ ,  $A\flat$ ,  $E\flat 7$ .

Chord annotations for the third system:  $E\flat 7$ ,  $E\flat 7$ ,  $A\flat$ ,  $A\flat$ .

Chord annotations for the fourth system:  $A\flat$ ,  $E\flat$ ,  $D\flat$ ,  $E\flat$ ,  $A\flat$ .

Chord annotations for the fifth system:  $A\flat$ ,  $E\flat$ ,  $D\flat$ .

Performance instructions: *mf*, with pedal, *p*, *f*.