

Play That Song

Piano&Vocal

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$\text{♩} = 99$

The piano introduction consists of four measures in a 6/8 time signature with a key signature of three flats (B-flat major/D minor). The melody is in the treble clef, and the accompaniment is in the bass clef. The first measure starts with a mezzo-piano (*mp*) dynamic. The melody features eighth-note patterns, and the bass line provides a steady accompaniment.

Ped. * *Ped.* * *Ped.* * *Ped.* *

5

Measures 5-8 of the song. The vocal line (treble clef) has lyrics: "Play that song The one that makes me go". The piano accompaniment (grand staff) continues with a mezzo-piano (*mp*) dynamic. The melody is in the treble clef, and the bass line is in the bass clef. The piano part includes a *simile* marking.

simile

9

Measures 9-12 of the song. The vocal line (treble clef) has lyrics: "all night long The one that makes me think". The piano accompaniment (grand staff) continues with a mezzo-piano (*mp*) dynamic. The melody is in the treble clef, and the bass line is in the bass clef.

13

Measures 13-16 of the song. The vocal line (treble clef) has lyrics: "of you That's all you got - ta do". The piano accompaniment (grand staff) continues with a mezzo-piano (*mp*) dynamic. The melody is in the treble clef, and the bass line is in the bass clef.