

Прятки

Piano Vocal

HammAli & Navai/
note-store.com

♩ = 72

The piano introduction consists of four measures in 4/4 time. The right hand plays chords and moving lines, while the left hand plays a steady bass line. The first measure is marked with a piano (*p*) dynamic.

Ped.

**Ped.*

**Ped.*

* *simile*

5

Measures 5 and 6 of the vocal line. The piano accompaniment continues with chords and bass lines. The vocal melody is in the treble clef.

Да-вай мы с то-бой сы-гра - ем в прят - ки И я те - бя ис-кать не бу -

7

Measures 7 and 8 of the vocal line. The piano accompaniment continues. The vocal melody is in the treble clef.

ду — Я най-ду се - бе на-мно - го луч - ше Я най-ду се - бе сов-сем дру - гу -

9

Measures 9 and 10 of the vocal line. The piano accompaniment continues. The vocal melody is in the treble clef.

- ю — Да-вай мы сто-бой сы-гра - ем в прят - ки И я те - бя ис-кать не бу -