

# One

Ed Sheeran

♩ = 94

Tell me that you'd turn\_\_\_ down the man\_\_\_ Who asks for your\_ hand

*p*

with pedal

3

'cause you're wai - tin' for me\_\_\_ And I know

5

you're gon - na be\_\_\_ a - way\_\_\_ a while\_\_\_ But I've got no plans\_\_\_

7

\_\_\_ at all\_\_\_ to leave\_\_\_ Would you take\_\_\_

Detailed description: This is a piano and vocal arrangement of the song 'One' by Ed Sheeran. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 94. The piece is divided into four systems, each with a measure number (1, 3, 5, 7) at the beginning. The vocal line is on a single treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The piano part features a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The lyrics are placed below the vocal line, with some words underlined to indicate phrasing. The first system includes a dynamic marking 'p' (piano) and the instruction 'with pedal'. The second system starts with a measure rest of 3 measures. The third system starts with a measure rest of 5 measures. The fourth system starts with a measure rest of 7 measures. The score ends with a double bar line.