

# Amazing Grace

Elvis Presley

♩ = 62

with pedal

The piano introduction consists of five measures in 3/4 time, key of D major. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note bass line. The piece is marked *pp* (pianissimo) and includes a 'with pedal' instruction.

6

A - ma - zing\_ grace, oh, how sweet is\_ the

*pp* 3 3 3 3 3 3 3 3 3 3 3 3

The vocal line begins at measure 6 with the lyrics 'A - ma - zing\_ grace, oh, how sweet is\_ the'. The piano accompaniment features a steady eighth-note bass line in the left hand and a right hand with chords and triplets of eighth notes. The triplets are marked with a '3' above them.

11

sound, that saved a\_ wretch like\_ me.

3 3 3 3 3 3 3 3 3 3 3 3

The vocal line continues at measure 11 with the lyrics 'sound, that saved a\_ wretch like\_ me.'. The piano accompaniment continues with the same eighth-note bass line and right-hand accompaniment, including triplets of eighth notes marked with a '3' above them.