

Amazing Grace

Elvis Presley

♩ = 62

with pedal

The piano introduction consists of five measures in 3/4 time, marked *pp* and *with pedal*. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note bass line.

6

A - ma - zing_ grace, oh, how sweet is_ the

Measures 6-10 include the vocal line and piano accompaniment. The piano part features a triplet of chords in the right hand and a steady eighth-note bass line in the left hand. The vocal line has a triplet of eighth notes on 'zing' and another triplet on 'is'.

11

sound, that saved a_ wretch like_ me.

Measures 11-15 include the vocal line and piano accompaniment. The piano part continues with triplet chords in the right hand and eighth notes in the left hand. The vocal line has a triplet of eighth notes on 'wretch' and another triplet on 'me'.